B'd. Auct. Cats.

CATALOGUE

OF A

SMALL AND RARE COLLECTION

OF

ANTIQUITIES AND COINS,

THE LATTER CHIEFLY FOUND IN

PANTICAPÆUM, NOW KERTCH,

THE CAPITAL OF MITHRIDATES THE GREAT.

The ANTIQUITIES comprise Lamps in Terra Cotta and Bronze, Pateræ, Statuettes, Bronze Keys, and Ornaments; Talismans, Part of a Sacred Tripod in Cypress Wood, a very rare specimen; Beads in Glass, Cornelian, &c. and Pearls, some gilt.

The COINS include those of Panticapæum, as a Republic; many of the Kings of the Bosphorus, and also of several Towns dependant upon the Bosphorian Kingdom, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 19th of JUNE, at One o'Clock precisely.

To be Viewed on Friday and Saturday previous, and Catalogues had.

Printed by J. DAVY & SONS, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF

ANTIQUITIES AND COINS,

FROM

PANTICOPÆUM, ON THE CIMMERIAN BOSPHORUS.

TERRA COTTAS.

LOT				
1	Three antique Lamps, one of elegant form, with two burners, and two of ruder workmanship	3	"	"
2	A circular Lamp, with representation in high relief of ancient arms, 2½ *in. in diameter;* another Lamp; two small Heads, and a beautiful Cup. -	4	"	"
3	Three Lamps, one with two burners, another with three burners - -	3	"	"
4	A Group, representing a figure of a Child, holding under its arm a cluster of fruit, a dog on one side, and a goose on the other, 3 *in. high.;* a Vase, and an Earthenware Pot of rude workmanship -	3	"	"
5	A Lamp of rude design; a leaning figure of Cupid, 3½ *in. high, in good preservation;* a Lamp, and a mutilated Female Figure, 4½ *in. high* -	4	"	"
6	Two Lamps, an elegantly made Cup and Vase; and statuette of a Child - -	4	"	"
7	A Lamp, in form of a Negro's head and face smiling, *in good preservation;* another Lamp; a Votive Leg, and an elegant Patera of fine pottery, 4½ *in. diameter*	4	"	"
8	A shallow Patera, 4 *in. diameter, perfect,* a name scratched on the back, as found in the tomb; a Lamp, 3 *in. diameter;* another Lamp, and a Terminal Figure, 4 *in. high*	4	"	"
9	A Cock with Child on its back, 5 *in. high, in good preservation;* Torso in Pottery; superb Lamp with dancing figure, *in relief,* 2½ *in. diameter;* and a small Vase	4		
10	A Figure, 7½ *in. high,* representing a Negro with hands crossed; a small Head; a small Lamp, and a rude Sketch of a Horse, intended to be covered with plaster	4		

"	5	"	11 A Vase, 2 *in. high*, $3\frac{3}{4}$ *in. diameter;* a Lamp, and a Statuette leaning on a terminal figure - 3	Curetti
"	5	"	12 A Statuette of Female with a Child, *in good preservation;* and a headless Figure, elegant drapery; *both* 6 *in. high* 2	Do
			13 A Terminal Figure, 6 *in. high, in good preservation;* a Female Statuette, 6 *in. high;* and two Lamps 4	Do
1	1	"	14 A beautiful Vase, 4 *in. diameter*, and a small circular Lamp, *both in good preservation;* and two other Lamps 4	Ld Hasted
"	5	"	15 A Pitcher, 7 *in. high, in good preservation;* and a broken Vase of elegant form - 2	Edwards
"	14	"	16 A very singular Incense Vase, *nearly* 4 *in. high;* and a Statuette, dressed in the chlamyd, *in good prescrvation* 2	Curetti
"	7	"	17 An Amphora with two handles, 7 *in. high;* and three Lamps 4	
"	4	"	18 An Incense Vase of Etruscan style, with curious figures of animals; and a Vase - 2	Curetti
"	4	5	19 An Equestrian Statuette, 6 *in. high*, in Phrygian bonnet; a Vase with lining, one fitting inside the other, as found in a tomb; and a Lamp - 3	
"	14	"	20 A small ornamented Jug, 3 *in. high*, found in a tomb near Myrmikium; a Vase, 3 *in. diameter;* and two Female Masks, about 4 *in. long* - 4	Curetti
"	7	"	21 A Vase, $3\frac{1}{2}$ *in. diameter;* a Lachrymatory Pitcher: and a Neck of an antique Pitcher in the form of a human head 3	
"	8	"	22 A Pitcher, 9 *in. high*, $5\frac{1}{2}$ *in. diameter*, found in an ancient well near Myrmikium; a Jar, and a Female Statuette 3	Ld Hasted
"	7	"	23 A Bottle, 5 *in. high, in good preservation;* a rude Pitcher; Figure of a Boy strangling a Goose; a headless Statue, 8 *in. high;* and a Head of curious design 4	
"	7	"	24 Three antique Line Plummets, 5 *in.*, 3 *in. and* 2 *in. high;* a Lamp with Eagle, and a mutilated Vase 5	Curetti
"	2	6	25 A beautiful Pitcher, 3 *in. high;* two Lachrymatories, two small Pots with spout, and a small Pitcher 6	Edwards
"	7	"	26 Several ancient Pots, a small Vase, a very curious Plummet, and a gilt Ornament - 9	Do
"	2	"	27 Three Lachrymatories, four Pitchers, a Statuette, and a Votive Leg 9	Do
"	5	"	28 A beautiful Vase, $2\frac{1}{2}$ *in. high*, 5 *in. diameter;* a Patera, and a Lachrymatory, 5 *in. high* - 3	Do
	7	6	29 Fourteen objects, consisting of Lamps, Pitchers, &c., and a Votive Leg - 16	

GLASS OBJECTS.

30	A Vase of dark blue glass, found in a tomb near the walls of Panticopæum, *a beautiful specimen*	1	3	9	"
31	A glass Pitcher, *of most elegant form*, from a tomb near Mons Mithradates -	1	12	10	"
32	A Vase of thick glass, *very curious*, found in a street of tumuli leading towards Myrmikium -	1		12	"
33	A very curious glass Tube of singular and graceful form for feeding an infant, and a Lachrymatory, 4 *in. high*	2	2	3	"
34	Three glass Lachrymatories -	3	"	18	"
35	Four Lachrymatories - -	4	1	2	"
36	Three Lachrymatories in glass, and a figure of Venus in terra cotta, *in good preservation* -	4	1	13	"
37	A beautifully ornamented Leg of an ancient Tripod in Cypress wood, *very rare;* carved wood from an ancient sarcophagus; remains of gilt and crimson ancient Hair Combs, and a wooden Toy in form of Cradle		"	15	"
38	A Ring of ancient Soufflé Gold from the hand of a Warrior, who was burried with his horse, (for remains of part of the trapping of which, see lot 41) with cornelian engraved with head of Jupiter Tonans -	1	6	2	6
39	A solid Gold Ring with stone, engraved head of a Warrior, found in a tomb near Theodosia -	1	4	14	"

ARTICLES IN BRONZE.

40	Four bronze Rings -	4	"	6	"
41	Forty articles in bronze, and an agate Sword Guard, found in same tomb as lot 38 -	41	8	10	"
42	A splendid bronze Lamp, 6 *in. long*, $3\frac{1}{2}$ *in. wide, in good preservation, and much valued* -	1	4	"	"
43	A bronze basso relievo of Jupiter Tonans, seated, with eagle at his side, and thunderbolt under his feet, $4\frac{1}{2}$ *in. high, and* $3\frac{3}{4}$ *in. breadth* - -	1	1	1	"
44	Seven very curious Amulets, from different tombs, the most remarkable of which is the hand to turn away the evil eye, two frogs, a bunch of grapes, &c. -	7	"	5	"

2	15	"	45	Three pair of ornamented Fibulæ, *in good preservation;* an Antique Key, and bronze Ornament 8	Curet
"	9	"	46	Two Ancient Keys, one with figure of the god Terminus; and a Silver Ring with garnet - 3	Wheld
1	"	"	47	Plaster Figures and Ornaments, painted, from tombs; and an antique Hone	Curet
"	6	"	48	Bronze Ornaments, including a Mirror, several Fibulæ, and a Key of singular form *in all about 20 pieces*	Edwa
"	1	"	49	Remnants of Ancient Knives, found in tombs near Kerteh, and a Bronze Key	Price
"	13	"	50	Beautiful Antique beads	Edwa
"	3	"	51	A similar lot	Curet
"	5	"	52	A similar lot	Edwa
"	3	"	53	A similar lot	Curet
1	19	—	54	A similar lot	Do
"	17	—	55	A similar lot	Edwa
1	5	"	56	A similar lot	Do
2	8	"	57	A similar lot	Nightingale
1	1	"	58	A similar lot	Edwa
"	16	"	59	A similar lot	Nightingale
"	1	6	60	A small Box of Ancient Nails, with remnants of chips of Cypress wood with which a body was entirely covered; and an Alabaster Lachrymatory, *in good preservation* 2	Wheld
1	5	"	61	Bronze Ornaments, eleven Arrow Heads, Fibulæ, &c. *in all* 21	Do
3	1	"	62	Gold Fibulæ, three beautiful Gold Ear-rings, two in form of bunches of grapes, from different tombs	Curet
"	2	"	63	Remnants of Woollen Materials found in tombs at Panticapæum, *beautiful specimens of very ancient manufacture;* Human Hair from same tombs	Do
"	11	"	64	Lachrymatories in Alabaster, and antique horn handle	Nightinga
			65	Ornaments and Beads	
"	1	"	66	Gems: a Female Head in cameo, and monogram on cornelian	Edwa
"	5	"	67	Three Amulets, one a frog; another, small glass figure of Jupiter, and the third, the head of Minerva in bronze; and two buttons - 5	Burn
"	8	"	68	Bronze Bracelets, and various smaller objects in bronze	Edwa
"	11	"	69	Terra cotta Water Pitcher, and a Patera 2	Curet

COINS OF PANTICAPÆUM.

NOTE.—All Coins of Panticapæum have an inscription on the reverse.

70 Panticapæum, Head of Apollo, *rev.* Bow and quiver, *very fine;* and three with Head of Pan, one *rev.* a Bow, and one *rare* . . . 4 " 18 "

71 Panticapæum, Head of Pan, mark of City, *rev.* Winged Griffin; Head of Apollo, *rev.* Altar; Head of Pan, *rev.* Griffin; Female Head . . 4 " 3 "

72 Panticapæum, Head of Apollo, *rev.* Head of a Bull; Head of Apollo, *rev.* Bow and arrow; Head of Pan, *rev.* Cornucopia, caps of Dioscurias, and stars; Head of Pan, *rev.* Head of a Bull and tripod, *in fine preservation* 4 " 17 "

73 Panticapæum, Head of Pan, *rev.* Bow and arrow; Head of Pan, *rev.* Griffin kneeling; Head of Pan, *rev.* Lion and fish, *good preservation;* Head of Pan, *rev.* Cornucopia, caps of Dioscurias, and stars . . 4 " 18 "

74 Panticapæum, Head of Pan, horned, *rev.* Head of Minerva; Head of Pan, *rev.* Lion and fish, *good preservation*; Head of Pan, *rev.* Griffin; Head of Pan, with cap, *rev.* Cornucopia, caps of Dioscurias, and stars, *in superb preservation* . . . 4 2 3 "

75 Panticapæum, Head of Pan, *rev.* Head of a Bull; Head of Pan, *rev.* a Quiver, *very good preservation;* Head of Pan, *rev.* Bow and arrow, *superb* . . 3 4 4 "

KINGS OF THE BOSPHORUS.

76 Eumelus, (B. C. 286), Head of Eumelus, *rev.* Bust of Priapus, and monogram; Head of Apollo, crowned with laurel, *rev.* Tripod, and monogram; Head of Jupiter Ammon, horned, *rev.* a Serpent, and monogram; Lion rampant, star on his back, *rev.* Monogram . 4 1 2 "

77 Asander, (B. C. 39), Head of Asander, with diadem and countermark, *rev.* Tripod and countermark, *very rare;* Head of Asander, *rev.* a Tripod . . 2 " 4 "

78 Polemon, (B. C. 13), Head of Polemon, with date of 308 of Bosphorus, *rare* . . 1 " 3 "

79 Savromates V. (A. D. 2), Head of Savromates, with diadem, *rev.* Jepapirus as Astarte, *very rare* . 1 " 2 "

80 Rhescuporis I, (A. D. 10), Head of Rhescuporis, *rev.* a Horseman; Head of Rhescuporis, *rev.* Winged Victory; Rhescuporis, in diadem, and standing between naked slaves on their knees, *rev.* Winged Victory . 3

81 Savromates II, (A. D. 10), Head of Apollo, *rev.* Head of Tiberius; Trophies, *rev.* M. H. in wreath of oak-leaves; Trophies, *rev.* Head of Augustus Cæsar; Trophies, *rev.* Head of Tiberius Cæsar . . 4

82 Savromates II, Trophies, *rev.* M. H. in wreath; Savromates, on curile chair, *rev.* M. H. in wreath; Ensigns of Royalty, *rev.* Winged Victory; Head of Savromates, *rev.* Head of Augustus, crowned with laurel . . 4

83 Rhescuporis II, (A. D. 75), Head of Rhescuporis, and monogram, *rev.* Head of Caligula; Head of Rhescuporis, and monogram, *rev.* a Rider, *good preservation* .

Mithradates II, 2, (A. D. 76), Head of Mithradates, *rev.* Head of Hercules, with lion's skin over it . 4

84 Cotys I, (A. D. 50), Heads of Claudius, with laurel wreath, *rev.* Heads of Agrippina, *all three different stamps.*

Rhescuporis III, (A. D. 83) . . 4

85 Savromates III, (A. D. 93), Head of Savromates, *rev.* Winged Victory. Cotys II, 2, Temple, with 5 columns; Head of Cotys, with diadem . . 3

86 Remetalces, (A. D. 132), Heads of Remetalces, *rev.* Winged Victory; Heads of Remetalces, *both differing from the preceding* . . . 4

87 Eupator, (A. D. 155), Head of Eupator; Temple, with five columns and five steps, *rev.* Monogram.

Savromates IV, (A. D. 177), Head of Savromates, *rev.* Heads of Severus and Caracalla, date 495 of Bosphorus, *high preservation;* Head of Savromates . 4

88 Savromates III, 4, (A. D. 239), Head of Savromates, *rev.* Eagle, with spread wings, *high state of preservation;* Heads of Savromates, *different stamps;* Head of Savromates, *rev.* Astarte in a chair, behind her, a star, *in good preservation* 4

89 Rhescuporis, IV, (A. D. 244), Head of Rhescuporis, *rev.* Heads of Caracalla and Geta; Head of Rhescuporis, *rev.* Wife, as Astarte, with monogram; Head of Rhescuporis, *rev.* Astarte, seated on a tripod . 3

90 Cotys IV, (A. D. 231), Cotys and Wife, *rev.* Astarte.
Rhescuporis V, Head of Rhescuporis, *rev.* Astarte, seated on a chair. Inintimeus, (A. D. 245), Head of Inintimeus, and eagle, *rev* a Female Figure; Head of Inintimus, *rev.* Head of Emperor Decius . . 4 " 2 6

91 Inintimeus, 3, (A. D. 253), Bosphorus 551, Inintimeus and Wife, the latter in high head-dress, *rev.* Astarte; Head of Inintimeus, *rev.* Bird, and countermark; Head of Inintimeus, *rev.* Naked Horseman. Arianses, (A. D. 253), Head of Arianses, *rev.* Head of Gallienus . 4 " 5 "

92 Rhescuporis VII, (A. D. 254), Head of Rhescuporis, *rev.* Gallienus and Valerian, *in silver, very rare* . 1 1 13 "

93 Rhescuporis VII, (A. D. 254), Head of Rhescuporis, *rev.* Head of Gallienus, with date, *in potine, high preservation and rare.* Two different Coins of the same King 3 " 7 "

94 Teiranes, (A. D. 275), Head of Teiranes, *rev.* Head of Probus, in laurel wreath. Thothors, (A. D. 278), Head of Thothars, *rev.* Head of Diocletian; Head of Thothors, *rev.* Head of Diocletian, A. D. 295; Head of Thothors, *rev.* Head of Diocletian, three dots behind him, and monogram; Head of Thothors, *rev.* Monogram, and date answering to A. D. 303 . . 5 " 3 "

95 Radamsades, (A. D. 308), Head of Radamsades, *rev.* Head of Constantine, with diadem, answering to date of A. D. 318.
Rhescuporis VIII, Head of Rhescuporis, *rev.* Constantine the Great, A. D. 319, *very fine preservation;* Head of Rhescuporis, *rev.* Bust of Constantine the Great, 617 of Bosphorus . . 3 " 6 "

96 Rhescuporis VIII, A. D. 319), Head of Rhescuporis, (623 of Bosphorus), *rev.* Constantine, crowned by Victory; Head of Rhescuporis, *rev.* Head of Constantine the Great; Head of Rhescuporis, *rev.* Head of Constantine, and eagle holding crown on its beak, date answering to A. D. 323; Head of Rhescuporis, *rev.* Head of Constantine, before him, a star.
Asander II, (A. D. 350), Head of Asander, *rev.* a Seated Figure . . . 5 " 19 "

BOSPHORIAN CITIES.

97 Fanagoria, Head of Bacchus, *rev.* Tripod, and monogram; Head of Diana, with bow and arrow, *rev.* Stag recumbent; Head of Pan, *rev.* Bow and arrow, with inscription; *all in very good preservation* . . 3 " 1 "

98 Cherson, *rev.* browsing Bison; Feodosia, Head with helmet. *rev.* Bow and quiver; *both rare* . 2

99 Fanagoria, beardless Head of Pan, *rev.* Bow and arrow, with inscription; Bunch of Flowers, *rev.* Ship's beak; Flower on both sides, *in good preservation;* Head of Diana, *rev.* recumbent Stag, and inscription - 4

100 Gorgippia, Head of Apollo, *rev.* Tripod; Head of Apollo, *rev.* Prow of a Ship; Dioscurias, two caps of Dioscurii, *rev.* inscription and Column; Amysos, Head of Jupiter Ammon, *rev.* Eagle, and monogram - 4

101 Amysos, Head of Apollo, crowned with laurel, *rev.* Trophies, with inscription; Head of Jupiter, *rev.* Eagle, with inscription; Head with helmet, *rev.* Bow and quiver, *in a high state of preservation;* Head crowned with laurel, *rev.* naked Figure with head dress . 4

102 Amysos, Head, crowned with laurel wreath, *rev.* naked Figure seated; Sinope, Male Head, *rev.* an Eagle, inscription, and mon.; Head of a Goat, *rev.* as the last; Philip II, of Macedon, Head of Apollo with fillet, *rev.* Horse, and inscription, *in good preservation* 4

103 A small Box with various Coins *in all about* 100

104 A Bronze Statuette, from Athens, *a good specimen* 1

ANOTHER PROPERTY.

ROMAN CONSULAR SILVER.

105 Aburia, 1; Æmilia, 1; Antonia, 1; Calpurnia, 1; Cassia, 3; Claudia, 2 . . 9

106 Aburia, 1; Antonia 1; Cassia, 3; Claudia, 1; Fabia. 1; Fonteia, 2 . . 6

107 Antonia, 1; Fabia, 1; Fonteia, 2; Furia, 1; Julia, 4 9

108 Furia, 2; Julia, 3; Junia, 2; Licinia, 1 . 8

109 Julia, 1; Junia, 1; Marcia, 3; Maria, 1; Memmia, 1; Minucia, 2 . . 9

110 Minucia, 1; Plætoria, 1; Postumia, 1; Procilia, 1; Roscia, 1; Rubria, 1; Scribonia, 1; Thoria, 1; Titia, 1 9

111 Postumia, 3; Rubria, 1; Scribonia, 2; Thoria, 2; Titia, 1 9

112 Roman Imperial Silver . . 14

113 Roman Brass . . 15

114 Greek Silver . . 13

115 Foreign Silver, various . . 20

116	Foreign Silver, (dollar size) Francis Medici, Leopold, Gaule Subalpine, Felice and Eliza .	4	"	16	"
117	Others, Charles, two varieties, Ferdinand, Ferdinand II, (Naples) . .	4	"	15	"
118	Others, French Republic, William III, two varieties, Christian VII, and Bolivar . .	5	"	17	"
119	Foreign Copper, large . .	12	/	"	"
120	Others . . .	50	"	3	"
121	Others . . .	75	"	/	"
122	English Silver . .	7	"	6	"
123	Others, Maundy Money, various, Charles II. downwards, including 2 three-halfpenny pieces, William IV, and Victoria . . .	40	"	7	"
124	English Copper . .	50	}	/	6
125	Others . . .	75	}		
126	Gun Money—1 Crown, 10 Half Crowns, 9 Shillings and 4 Sixpences . .	24	"	7-	"
127	Others . . .	24			
128	Irish Rebel Money . .	12	"	/	"
129	Provincial Coins, various . .	100	"	/	"
130	Others . . .	100	"	2	6
131	Others . . .	100	"	2	"
132	Others . . .	100	"	3	"
133	Others . . .	75	"	2	"
134	Others . . .	75	"	2	"
135	Others . . .	75	"	2	"
136	Copper Medals . .	25	"	2	"

ROMAN LARGE BRASS COINS.

137	Tiberius, struck to the memory of Augustus; Arippina, *rev.* MEMORIAE. AGRIPPINAE.; Nero, *rev.* ADLOCVT. COH., five figures; Galba, *rev.* HONOS. ET. VIRTVS., *rare;* Domitian; Trajan, *rev.* ARMENIA., &c.; *rev.* VIA. TRAIANA.; *rev.* FORTVNAE. REDVCI. . .	8	"	6	"
138	Caligula, *rev.* S. P. Q. R., &c.; Vitellius, *rev.* PAX. AVGVSTI., *rare;* Vespasian, *rev.* IVDAEA. CAPTA.; Vespasian, *rev.* S. P. Q. R. ASSERTORI. LIBERTATIS., &c., *rare;* Domitian, *rev.* TR. P. COS. VIII., &c. . .	5	/	12	"
139	Hadrian VIII, with the following very interesting geographical reverses:—ADVENTVI. AVG. MAVRETANIA.; ADVENTVI. AVG. ITALIAE.; ADVENTVI. AVG. ARABIAE.; ADVENTVI. AVG. GALLIAE.; DACIA; NILVS.; HISPANIA.; RESTITVTORI. HISPANIAE. .	5	"	16	"

"	8	"	140 Hadrian, *rev.* RELIQVA. VETERA., &c., *rare; rev.* LIBERALITAS. AVG.; *rev.* PONT. MAX., &c.; Sabina, in Marciana head-dress; Ælius, *rev.* Fortune and Hope standing; Aurelius, *rev.* VICT. GERMA. IMP. VI.; Lucilla, *rev.* PIETAS. 7	Whelan
2	11	"	141 Titus, *rev.* CONGIAR. PRIMVM. &c., *rare*; Aurelius, *rev.* PROFECTIO. AVG. COS. III. S. C., *rare; rev.* CONG. AVG. &c., *rare; rev.* TRP. XVIII. IMP. II. COS. III.; Faustina, jun., *rev.* FECVNDITAS.; Lucius Verus, *rev.* REX. ARMEN. DAT. &c.; Commodus, *rev.* HERCVLI. ROMANO. AVG., *rare* 7	Curre
"	7	"	142 Hadrian, 2; Commodus, *rev.* VICT. BRIT.; *rev.* VOTA. SOLV. PRO. SAL. &c, both varieties, *rare*; Elagabalus, *rev.* Figure of the Sun . 7	Do.
"	6	"	143 Severus, *rev.* SAECVLI. FELICITAS.; Caracalla, *rev.* Esculapius; Severus Alexander, *rev.* LIBERALITAS. AVGVSTI., several Figures on an estrade, *rare;* Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM.; Balbinus, *rev.* P.M. TR. P. COS. &c.; Gordian III. *rev.* LIBERALITAS. &c., several Figures on an estrade, *rare; rev.* VOTIS. DECENNALIBVS., *rare* 7	Whelan
"	7	"	144 False Coins, various . . 18	Curren

MESSRS. S. LEIGH SOTHEBY AND CO.

RESPECTFULLY INFORM THE PUBLIC

THAT

THE PEMBROKE CATALOGUE

Pages 1-2, title leaf &c. 3-12 catalogue no plates — no pages missing — Priced & Named, manuscript, in margin

IS IN THE PRESS,

AND

Lots 144

(collated, bound with others, 27 June 1914)

WILL BE READY IN A FEW DAYS.

American Numismatic Society
3 8060 00052 7408